

N° de JURY :

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(4 premiers chiffres de votre n° de matricule)

SESSION :

EXAMEN :

SÉRIE :

SPÉCIALITÉ :

ÉPREUVE DE :

NOTE EN POINTS ENTIERS

/20

APPRÉCIATIONS EXPLIQUANT LA NOTE CHIFFRÉE :

**Remplissez
très lisiblement
le talon ci-dessous**

NOM :

Prénoms :

N D'INSCRIPTION
OU DE TABLE

CENTRE D'EXAMEN :

BACCALAURÉAT GÉNÉRAL SESSION 2002

ANGLAIS LV 2 SÉRIE L

Durée : 3 heures – Coefficient : 4

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.

Ce cahier est destiné à recevoir vos réponses. Vous le remettrez à la fin de l'épreuve. Ne vous en servez pas comme d'un brouillon. Il n'est pas prévu de vous en fournir un second. Vous ne pouvez pas utiliser de feuilles supplémentaires.

Barème appliqué pour la correction

Compréhension	10
Expression écrite	10

The police, in the person of an ageing constable called Price, arrived not thirty minutes later. He asked the expected questions of them: When had she left? How was she equipped? Had she set off alone? What seemed to be her state of mind? Depressed? Unhappy? Worried? What had she declared as her intentions? Had she actually stated a time of her return? Who spoke to her last? Had she received any visitors? Letters? Phone calls? Had anything happened recently that might have prompted her to run off?

Julian joined Andy and Nan Maiden in their efforts to impress upon Constable Price the gravity of Nicola's failure to reappear at Maiden Hall. But Price seemed determined to go his own way, and a painstaking, hair-tearingly slow way it was. He wrote in his notebook at a ponderous pace, taking down a description of Nicola. He took them through her activities during the last two weeks. And he seemed terminally fascinated by the fact that, on the morning before she'd left for her hike, she'd received three phone calls from individuals who wouldn't give their names so that Nan could pass them along to Nicola before she came to the phone.

'One man and two women?' Price asked four times.

'I don't know, I don't *know*. And what does it matter?' Nan said testily. 'It may have been the same woman calling twice. What difference does it make? What's that got to do with Nicola?'

'But just one man?' Constable Price said.

'God in heaven, how many times am I going to have to -'

'One man,' Andy interposed.

Nan pressed her lips into an angry line. Her eyes bored holes into Price's skull. 'One man,' she repeated.

'It wasn't you who phoned?' This to Julian.

'I know Julian's voice,' Nan said. 'It wasn't Julian'.

'But you have a relationship with the young lady, Mr Britton?'

'They're engaged to be married,' Nan said.

'Not exactly engaged,' Julian quickly clarified, and he cursed in silence as the damnable heat rose from his collar bone to suffuse his cheeks yet again.

'Had a bit of a quarrel?' Price asked, voice shrewd. 'Another man involved?'

Jesus, Julian thought grimly. Why did everyone assume they'd rowed? There hadn't been a single harsh word between them. Indeed, there hadn't been time for that.

They hadn't quarrelled, Julian reported steadily. And he knew nothing about another man. Absolutely nothing, he asserted for good measure.

'They had a date to talk about their wedding plans,' Nan said.

'Well, actually -'

'D'you honestly know any woman who'd fail to turn up for that?'

'And you *are* certain she intended to return by this evening?' Constable Price asked Andy. He shifted his eyes over his notes, going on to say, 'Her gear suggests she might have intended a longer outing.'

'I hadn't thought much about it till Julian stopped by to fetch her to Sheffield,' Andy admitted.

'Ah.' The constable eyed Julian with more suspicion than Julian felt was warranted. Then he flipped his notebook closed. The radio receiver that he wore from his shoulder buzzed with an incomprehensible stream of babble. He reached up and turned down the volume. Easing his notebook into his pocket, he said, 'Well. She's done a runner before, and this's no different to that, I expect. We'll have ourselves a wait till -'

'What're you talking about?' Nan cut in. 'This isn't a runaway teenager we're reporting. She's twenty-five years old, for heaven's sake. She's a responsible adult. She has a job. A boyfriend. A family. She hasn't run off. She's disappeared'.

'At the present, p'rhaps she has,' the constable agreed. 'But as she's bunked off before - and our files do show that, madam - till we know she's not doing another runner, we can't send a team out after her.'

55 'She was seventeen years old when she last ran off,' Nan argued. 'We'd just moved here from London. She was lonely, unhappy. We were caught up getting the Hall in order and we failed to give her the proper attention. All she'd needed was guidance so that -'
'Nancy.' Andy put his hand gently on the back of her neck.
'We can't just do nothing!'

In Pursuit of the Proper Sinner, (1999)

Elizabeth GEORGE

I - COMPREHENSION

1. Complete the gaps with names taken from the text:

..... and Maiden, 's parents, have just called the police. Constable is questioning them, as well as, her boyfriend.

2. The daughter.

What do we learn about her? (age, past life, plans for the future...)

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3. Explain the presence of the police in the passage.

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4. The constable.

a) Read the first paragraph. (line 1 down to line 6)

What shows that the constable is methodical in his work?

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b) Read the second paragraph. (line 7 down to line 14)

Pick out four elements showing that, according to the parents, the policeman has not realized the urgency of the situation.

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c) Read from line 15 to line 34.

- ◆ How do the parents feel about the way he makes his investigation?

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- ◆ Find 5 quotes to support your answer.

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- ◆ Complete Nan's sentence (line 20) :
"God in heaven, how many times am I going to have to -"

.....

- ◆ What possible explanation does the constable consider first?

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- ◆ How does Julian react to it?

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d) Read from line 35 to line 53.

- ◆ (line 44) : "The constable eyed Julian with more suspicion than Julian felt was warranted."

Where does his suspicion originate from this time?

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- ◆ Then, what other conclusion does the constable come to as far as his investigation is concerned?

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◆ What makes him come to this conclusion?

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◆ What decision does he finally take?

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5. The parents.

Read from line 48 to the end.

a) Do they agree with the policeman's conclusion and with his decision?

Justify your answer with two quotations from the text. (40 words).

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b) Translate what they say about their daughter between lines 54 and 57.

"She was seventeen ... guidance so that -"

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